

Dédié à Jeremy Coquoz

Between Life and Death

Euphonium & Piano

Gilles Rocha

EMR 21351

Solo Stimme / Voix / Part :  + 

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**I. Lost?!
Moderato**

A Recitativo, libero

Euphonium in B \flat

Piano

Ped.

f *mf* confident

pp *ff* *mp*

(accel.) (rall.)

(slow gliss.)

L, H. R. H. R. H. L, H.

4

f *mf* rit.

(ad libitum)

f *pp* *mf*

Ped.

7 **B** Lento, Molto Espressivo

pp afraid

cresc. poco a poco (get angry!)

pp

Ped.

rit. **C** Cadenza

11

f
mf
Ped.

II. Flight in Hellfire
Presto, very fast

15

p *mf* *ff*
mf *ff*

19

ffmf

24

mf
mp

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p*, *f*, and *mf*. The grand staff contains piano accompaniment with dynamics *pp* and *mp*. The bass line features a rhythmic pattern with dynamics *sf*.

32

Musical score for measures 32-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *pp* and *mp*. The grand staff contains piano accompaniment with dynamics *pp* and *mp*. The bass line features a rhythmic pattern with dynamics *pp*.

35

Musical score for measures 35-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mf*. The grand staff contains piano accompaniment with dynamics *pp*. The bass line features a rhythmic pattern with dynamics *pp*.

38

Musical score for measures 38-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *pp*, *mp*, and *p*. The grand staff contains piano accompaniment with dynamics *pp*, *mf*, and *p*. The bass line features a rhythmic pattern with dynamics *p* and *mf*.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *mf* and *pp*. The grand staff contains piano accompaniment with dynamic markings *mf* and *pp*. The key signature has two flats, and the time signature is 4/4.

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *pp* and *mp*. The grand staff contains piano accompaniment with dynamic markings *mf* and *mp*. The key signature has two flats, and the time signature is 4/4.

47

Musical score for measures 47-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *f*, *pp*, and *mp*. The grand staff contains piano accompaniment with dynamic markings *mf*, *pp*, and *mp*. The key signature has two flats, and the time signature is 4/4.

50

Musical score for measures 50-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *ff* and a triplet of eighth notes. The grand staff contains piano accompaniment with dynamic markings *f* and a *Ped.* (pedal) marking. The key signature has two flats, and the time signature is 4/4.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest and then features a melodic phrase with a dynamic marking of *mp*. The piano accompaniment consists of a right hand with triplet chords and a left hand with a steady eighth-note bass line. Pedal markings (*Ped.*) are present under the bass line. Dynamic markings include *mp* and *p*.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, featuring a triplet in measure 63. The piano accompaniment features triplet chords in the right hand and a bass line with a triplet in measure 63. Pedal markings (*Ped.*) are present. Dynamic markings include *p*.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *mf*. The piano accompaniment features triplet chords in the right hand and a bass line with a triplet in measure 69. Pedal markings (*Ped.*) are present. Dynamic markings include *mf*.

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *ffmf*. The piano accompaniment features triplet chords in the right hand and a bass line with a triplet in measure 75. Pedal markings (*Ped.*) are present. Dynamic markings include *ffmf*.

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